Content of the project:

Fading Light, A series of photographs ranging in luminance from beginning of sunset to night time.

Intent and style:

Digital, color, composited, low light

Inspiration:

All my life I have loved astronomy and always have a lot of fun spending half the night up looking that the stars go by. It started when I took a trip out to Death Valley and it was breath-taking to see how many more stars are visible in the night sky there.

Historic Influences:

Ansel Adams, particularly his moonrise photo. (<http://anseladams.com/>)

Vincent van Gogh, Starry Night (<http://www.vangoghgallery.com/>)

Scope and Scale:

I will take approx. 10 photographs, with straight shooting and photoshop work consisting of compositing and curves adjustment. For the night sky photographs, they will be composites of multiple exposures.